

cymbal

Cymbal Light

Cymbal Regular

Cymbal Medium

Cymbal Semi Bold

Cymbal Bold

Cymbal Heavy

Cymbal

Amplitude Variations

Cymbal Light
Cymbal Light A0 B25
Կյմբալ Լիցիտ A0 B50
Կյմբալ Լիցիտ A0 B100

Cymbal Light A25 B0
Cymbal Light A25 B25
Կյմբալ Լիցիտ A25 B50
Կյմբալ Լիցիտ A25 B100

Cymbal Light A50 B0
Cymbal Light A50 B25
Կյմբալ Լիցիտ A50 B50
Կյմբալ Լիցիտ A50 B100

Կյմբալ Լիցիտ A100 B0
Կյմբալ Լիցիտ A100 B25
Կյմբալ Լիցիտ A100 B50
Կյմբալ Լիցիտ A100 B100

Cymbal Regular
Cymbal Regular A0 B25
Կյմբալ Քեցւալ A0 B50
Կյմբալ Քեցւալ A0 B100

Cymbal Regular A25 B0
Cymbal Regular A25 B25
Կյմբալ Քեցւալ A25 B50
Կյմբալ Քեցւալ A25 B100

Cymbal Regular A50 B0
Cymbal Regular A50 B25
Կյմբալ Քեցւալ A50 B50
Կյմբալ Քեցւալ A50 B100

Կյմբալ Քեցւալ A100 B0
Կյմբալ Քեցւալ A100 B25
Կյմբալ Քեցւալ A100 B50
Կյմբալ Քեցւալ A100 B100

Cymbal Medium
Cymbal Medium A0 B25
Կյմբալ Մեդիւմ A0 B50
Կյմբալ Մեդիւմ A0 B100

Cymbal Medium A25 B0
Cymbal Medium A25 B25
Կյմբալ Մեդիւմ A25 B50
Կյմբալ Մեդիւմ A25 B100

Cymbal Medium A50 B0
Cymbal Medium A50 B25
Կյմբալ Մեդիւմ A50 B50
Կյմբալ Մեդիւմ A50 B100

Կյմբալ Մեդիւմ A100 B0
Կյմբալ Մեդիւմ A100 B25
Կյմբալ Մեդիւմ A100 B50
Կյմբալ Մեդիւմ A100 B100

Cymbal Semi Bold
Cymbal Semi Bold A0 B25
Կյմբալ Տեմի Բոլդ A0 B50
Կյմբալ Տեմի Բոլդ A0 B100

Cymbal Semi Bold A25 B0
Cymbal Semi Bold A25 B25
Կյմբալ Տեմի Բոլդ A25 B50
Կյմբալ Տեմի Բոլդ A25 B100

Cymbal Semi Bold A50 B0
Cymbal Semi Bold A50 B25
Կյմբալ Տեմի Բոլդ A50 B50
Կյմբալ Տեմի Բոլդ A50 B100

Կյմբալ Տեմի Բոլդ A100 B0
Կյմբալ Տեմի Բոլդ A100 B25
Կյմբալ Տեմի Բոլդ A100 B50
Կյմբալ Տեմի Բոլդ A100 B100

Cymbal Bold
Cymbal Bold A0 B25
Կյմբալ Բոլդ A0 B50
Կյմբալ Բոլդ A0 B100

Cymbal Bold A25 B0
Cymbal Bold A25 B25
Կյմբալ Բոլդ A25 B50
Կյմբալ Բոլդ A25 B100

Cymbal Bold A50 B0
Cymbal Bold A50 B25
Կյմբալ Բոլդ A50 B50
Կյմբալ Բոլդ A50 B100

Կյմբալ Բոլդ A100 B0
Կյմբալ Բոլդ A100 B25
Կյմբալ Բոլդ A100 B50
Կյմբալ Բոլդ A100 B100

Cymbal Heavy
Cymbal Heavy A0 B25
Կյմբալ Էձւոյ A0 B50
Կյմբալ Էձւոյ A0 B100

Cymbal Heavy A25 B0
Cymbal Heavy A25 B25
Կյմբալ Էձւոյ A25 B50
Կյմբալ Էձւոյ A25 B100

Cymbal Heavy A50 B0
Cymbal Heavy A50 B25
Կյմբալ Էձւոյ A50 B50
Կյմբալ Էձւոյ A50 B100

Կյմբալ Էձւոյ A100 B0
Կյմբալ Էձւոյ A100 B25
Կյմբալ Էձւոյ A100 B50
Կյմբալ Էձւոյ A100 B100

Designer

Linus Knappe

Spacing & Kerning

Igino Marini

Quality Assurance

Christoph Koeberlin & Gabriel Richter

Release

2026

URL

<https://nicetotype.jp/retailtypefaces/Cymbal.html>

Contact

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Specimen Version

1.0

Texts

The following texts are sourced from www.wikipedia.org**This file is for evaluation purposes only.**

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Font Formats

Cymbal is available as the following font formats:

- ▶ **OpenType Font (.otf – PostScript flavored)**
- ▶ **Webfont (.woff2 – TrueType flavored)**
- ▶ **Variable Font (.ttf – TrueType flavored)**
- ▶ **Variable Webfont (.woff2 – TrueType flavored)**

If you need a different font format, don't hesitate to reach out 📧

Variable Font

CymbalVAR supports the following axes:

- 🎵 **Weight (wght)**
- 🎵 **Amplitude A (AMPA)**
- 🎵 **Amplitude B (AMPB)**

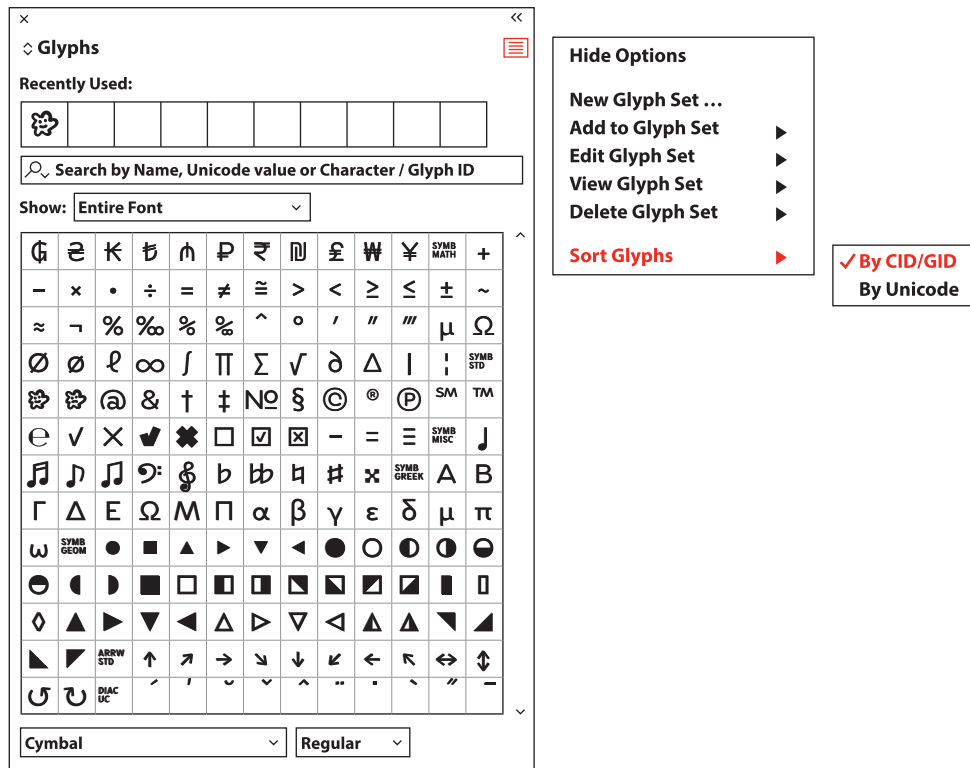
Supported Languages (according to fontdrop.info)

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese/Kiribati, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana, Seychellois-Creole, Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek, Wallisian, Walloon, Welsh, Xhosa, Zulu

LATN
UC

À Á Â

All nice to type fonts provide a structured glyph order for a better overview – just choose “CID/GID” instead of “Unicode” in your Glyphs overview.



InDesign CC example

In addition preglyphs are featured in all nice to type OpenType fonts (.otf) to structure our glyph set even more. To save webspace and loading time our webfonts (.woff2) don't come with preglyphs.

LATN UC	Latin Uppercase
LATN LC	Latin Lowercase
SUPS LC	Superior Lowercase
ORDN	Ordinals Standard
FIG STD	Figure Standard
FIG OS	Figure Oldstyle
FIG STD TAB	Figure Standard Tabular
FIG OS TAB	Figure Oldstyle Tabular
FIG SINF	Figure Sinferior
FIG DNOM	Figure Denominator
FIG NUMR	Figure Numerator
FIG SUPS	Figure Superscript
FIG FRAC	Figure Fraction
FIG CIRCLE	Figure Circled
SPACE	Space
PUNCT STD	Punctuation Standard
PUNCT CASE	Punctuation Case
PUNCT TAB	Punctuation Tab
PUNCT ORNM	Punctuation Ornamental
CURR STD	Currency Standard
CURR SC	Currency Small Caps
CURR TAB	Currency Tabular
SYMB MATH	Symbol Mathematics
SYMB STD	Symbol Standard
SYMB GREEK	Symbol Greek
SYMB GEOM	Symbol Geometric
SYMB MISC	Symbol Miscellaneous
ARRW STD	Arrows Standard
DIAC UC	Diacritics Uppercase
DIAC LC	Diacritics Lowercase

A B C

Latin Uppercase | Lowercase | Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï

[illegible][illegible]

a a b c d e f g g h i j k l m n o p q r s t u v w x y z

áăâãäåąǎǝđďðḑđĩæćčċçĉd'dòéěêëèēęğġgŕřĥɦ

[illegible]

wŵw̄ẁẃyÿÿ̀ýzẏẑ

Superior Lowercase | Ordinals

Habcdefghijklmnopqrstuvwxyz | H^aon

Figures Standard | Oldstyle | Tabular Standard | Tabular Oldstyle

00123456789 | 00123456789 | 00123456789 | 00123456789

Subscript | Denominator | Numerator | Superscript

H₀₀₁₂₃₄₅₆₇₈₉ H₀₀₁₂₃₄₅₆₇₈₉ H⁰⁰¹²³⁴⁵⁶⁷⁸⁹ H⁰⁰¹²³⁴⁵⁶⁷⁸⁹

Standard Fractions

1/1/2/1/3/1/3/5/7/
2/3/3/4/4/8/8/8/8/

Circled Figures

○ 0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

Punctuation Standard

.,:;!;?¿?đ/\¶..._-----~...●>,"""'*_**<>«»>()[]{}#

Punctuation Case

.,:; - -...>()[]{}.

Punctuation Uniwidth

iǝ/\- --- ~...><»»>()[]{}

Punctuation Ornamental

!!??

Currencies Standard | Tabular

BBcC\$α\$d€€fGεKεηPζηΞW¥¥ | BBcC\$α\$d€€fGεKεηPζηΞW¥¥

Symbols Math Standard

$$+-\times\div=\neq\cong><\geq\leq\pm\sim\approx\neg\% \infty \% \frac{\%}{\%}^{\circ}{}^{\prime}{}^{''}{}^{'''}\mu\Omega\emptyset\varnothing\ell\infty\int\Pi\Sigma\sqrt{\partial}\Delta\text{!}$$

Symbols Standard

☼☼@&†‡№§©®(P)SMTMeVX✓✕□☑☒-≡≡

Symbols Miscellaneous

♪♪♪♪♪

Symbols Greek

ΑΒΓΔΕΩΜΠαβγεδμπω

Symbols Geometric

●■▲▼◀○◎◐◑◒◓◔◕◖◗◘◙◚◛◜◝◞◟◠◡◢◣◤◥◦◧◨◩◪◫◬◭◮◯◰◱◲◳◴◵◶◷◸◹◺◻◼◽◾◿

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↻ ↺

g ➔ g

Stylistic Set 1 (ss01) – Uniwidth Punctuation

Stylistic Set 2–8 (ss02–08)

Q►Q⁰² ß►ß⁰³ a►a⁰⁴ g►g⁰⁵
*►*⁰⁶ *►*⁰⁷ €►€⁰⁸

►

Oldstyle Figures (onum)

0123456789 ▶ 0123456789

Tabular Figures (tnum)

€152436 ▶ €152436
 ¥278315 ▶ ¥278315
 ¥278315

Superscript (supr)+Scientific Inferiors (sinf)

H2O1abc ▶ H₂O^{1abc}

Denominators (dnom)+Numerators (numr)

H1E2 ▶ H₁E²

Slashed Zero (zero)

0230051⁰¹⁵ ▶ 0230051⁰¹⁵

Localized Form (locl) Romanian

șipot ▶ șipot

Localized Form (locl)/(calt) German

SPAß ▶ SPAß

Cymbals
have
existed ...

60/70 pt Cymbal Light

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite

32/38,4 pt Cymbal Light

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound a definite note. Cymbals are used in many

20/24 pt Cymbal Light

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound a definite note. Cymbals are used in many ensembles ranging from the orchestra and percussion ensembles to jazz bands, rock

14/16,8 pt Cymbal Light

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10/12 pt Cymbal Light

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60/70 pt Cymbal Light A0 B25

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32/38,4 pt Cymbal Light A0 B25

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60/70 pt Cymbal Light A0 B50

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Percussion instruments.
Often used in Pairs, cymbals
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20/24 pt Cymbal Light A0 B50

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10/12 pt Cymbal Light A0 B50

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60/70 pt Cymbal Light A0 B100

The cymbals are common
Percussion instruments.

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32/54,4 pt Cymbal Light A0 B100

The cymbals are common Percussion instruments. Often used in Pairs, cymbals consist of thin, normally rounded Plates of various copper alloys. The majority of cymbals are of indefinite Pitch, although small disc-shaped cymbals

20/34 pt Cymbal Light A0 B100

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60/70 pt Cymbal Light A25 B0

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60/100 pt Cymbal Light A25 B50

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32/54,4 pt Cymbal Light A25 B50

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20/34 pt Cymbal Light A25 B50

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14/23,8 pt Cymbal Light A25 B50

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10/17 pt Cymbal Light A25 B50

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60/100 pt Cymbal Light A25 B100

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32/54,4 pt Cymbal Light A25 B100

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60/100 pt Cymbal Light A50 B0

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32/54,4 pt Cymbal Light A50 B0

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20/34 pt Cymbal Light A50 B0

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