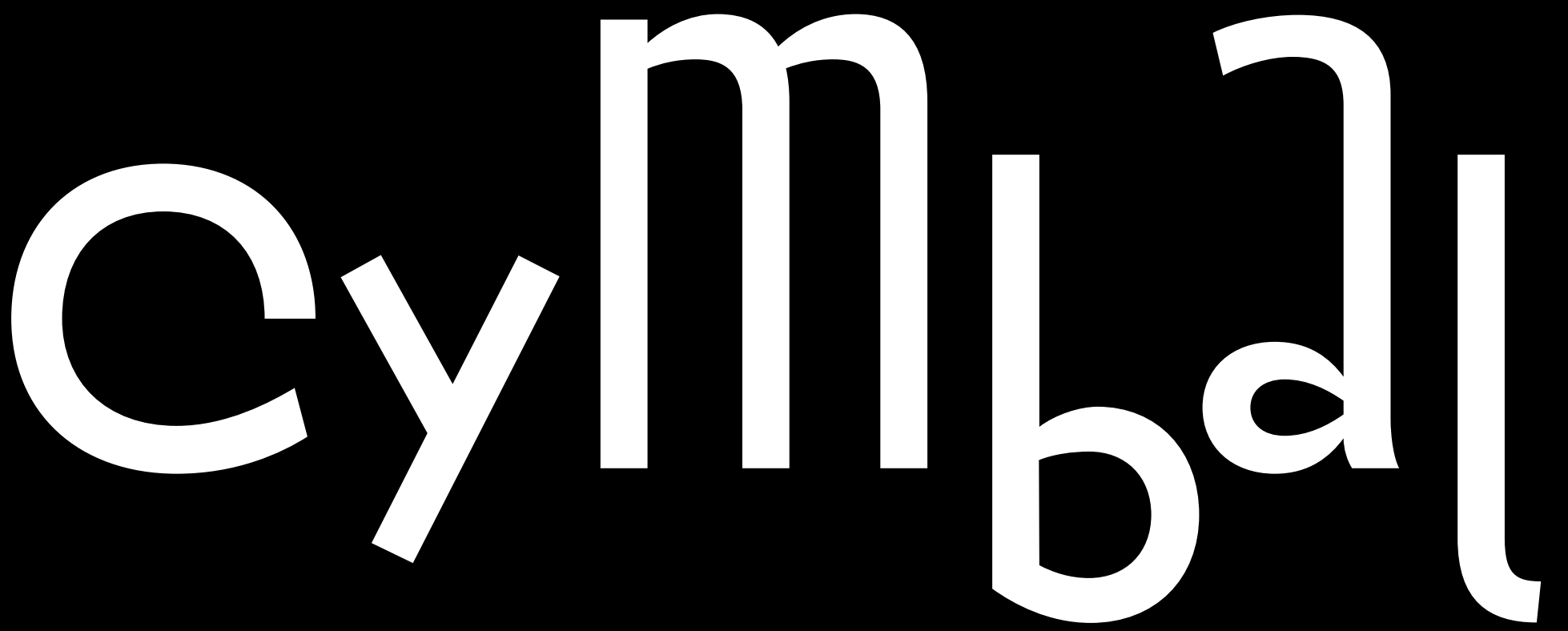
Cymbal

Cymbal Light

Cymbal Regular

Cymbal Medium

Cymbal Semi Bold

Cymbal Bold

Cymbal Heavy

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Cymbal Light	Cymbal Light A25 B0	Cymbal Light A50 B0	Cymbal Light A100 B0
Cymbal Light A0 B25	Cymbal Light A25 B25	Cymbal Light A50 B25	Cymbal Light A100 B25
Cymbal Light A0 B50	Cymbal Light A25 B50	Cymbal Light A50 B50	Cymbal Light A100 B50
Cymbal Light A0 B100	Cymbal Light A25 B100	Cymbal Light A50 B100	Cymbal Light A100 B100
Cymbal Regular	Cymbal Regular A25 B0	Cymbal Regular A50 B0	Cymbal Regular A100 B0
Cymbal Regular A0 B25	Cymbal Regular A25 B25	Cymbal Regular A50 B25	Cymbal Regular A100 B25
Cymbal Regular A0 B50	Cymbal Regular A25 B50	Cymbal Regular A50 B50	Cymbal Regular A100 B50
Cymbal Regular A0 B100	Cymbal Regular A25 B100	Cymbal Regular A50 B100	Cymbal Regular A100 B100
Cymbal Medium	Cymbal Medium A25 B0	Cymbal Medium A50 B0	Cymbal Medium A100 B0
Cymbal Medium A0 B25	Cymbal Medium A25 B25	Cymbal Medium A50 B25	Cymbal Medium A100 B25
Cymbal Medium A0 B50	Cymbal Medium A25 B50	Cymbal Medium A50 B50	Cymbal Medium A100 B50
Cymbal Medium A0 B100	Cymbal Medium A25 B100	Cymbal Medium A50 B100	Cymbal Medium A100 B100
Cymbal Semi Bold	**Cymbal Semi Bold A25 B0**	**Cymbal Semi Bold A50 B0**	**Cymbal Semi Bold A100 B0**
Cymbal Semi Bold A0 B25	**Cymbal Semi Bold A25 B25**	**Cymbal Semi Bold A50 B25**	**Cymbal Semi Bold A100 B25**
Cymbal Semi Bold A0 B50	**Cymbal Semi Bold A25 B50**	**Cymbal Semi Bold A50 B50**	**Cymbal Semi Bold A100 B50**
Cymbal Semi Bold A0 B100	**Cymbal Semi Bold A25 B100**	**Cymbal Semi Bold A50 B100**	**Cymbal Semi Bold A100 B100**
Cymbal Bold	**Cymbal Bold A25 B0**	**Cymbal Bold A50 B0**	**Cymbal Bold A100 B0**
Cymbal Bold A0 B25	**Cymbal Bold A25 B25**	**Cymbal Bold A50 B25**	**Cymbal Bold A100 B25**
Cymbal Bold A0 B50	**Cymbal Bold A25 B50**	**Cymbal Bold A50 B50**	**Cymbal Bold A100 B50**
Cymbal Bold A0 B100	**Cymbal Bold A25 B100**	**Cymbal Bold A50 B100**	**Cymbal Bold A100 B100**
Cymbal Heavy	**Cymbal Heavy A25 B0**	**Cymbal Heavy A50 B0**	**Cymbal Heavy A100 B0**
Cymbal Heavy A0 B25	**Cymbal Heavy A25 B25**	**Cymbal Heavy A50 B25**	**Cymbal Heavy A100 B25**
Cymbal Heavy A0 B50	**Cymbal Heavy A25 B50**	**Cymbal Heavy A50 B50**	**Cymbal Heavy A100 B50**
Cymbal Heavy A0 B100	**Cymbal Heavy A25 B100**	**Cymbal Heavy A50 B100**	**Cymbal Heavy A100 B100**

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Designer
Linus Knappe

Spacing & Kerning
Igino Marini

Quality Assurance
Christoph Koeberlin & Gabriel Richter

Release
2026

URL
https://nicetotype.jp/retailtypefaces/Cymbal.html

Contact
Gabriel Richter
info@nicetotype.jp

Specimen Version
1.0

Texts
The following texts are sourced from www.wikipedia.org
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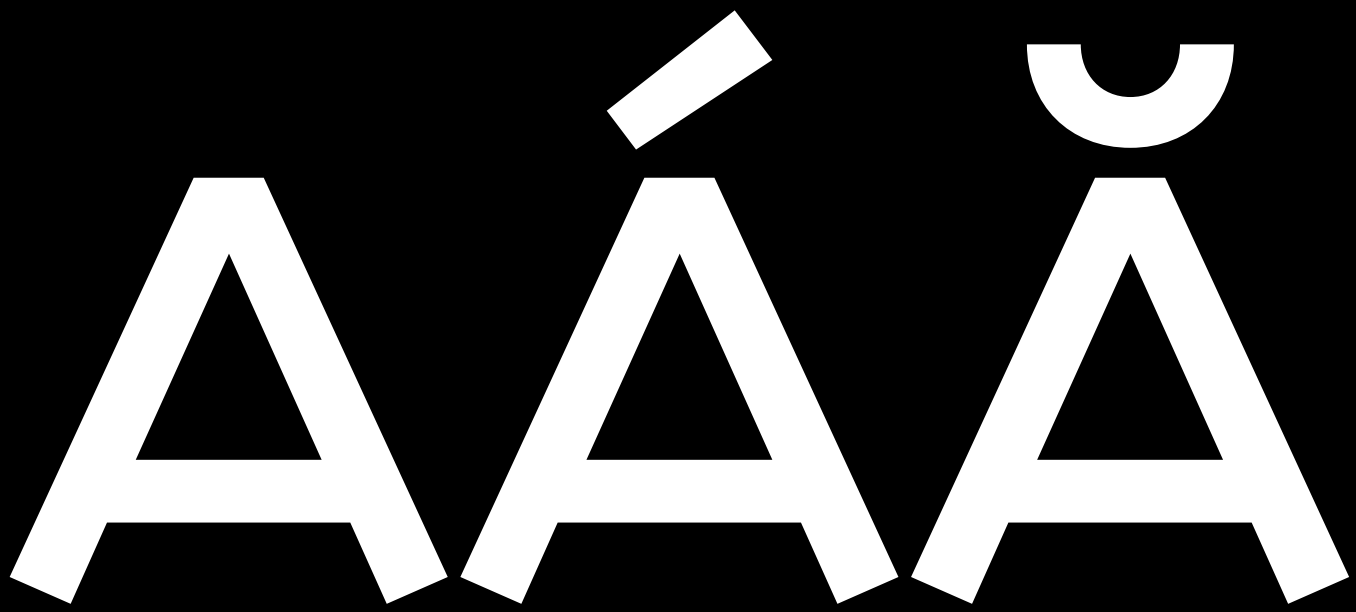
Font Formats
Cymbal is available as the following font formats:
▶ OpenType Font (.otf – PostScript flavored)
▶ Webfont (.woff2 – PostScript flavored)
▶ Variable Font (.ttf – TrueType flavored)
▶ Variable Webfont (.woff2 – TrueType flavored)

If you need a different font format, don't hesitate to reach out ✿

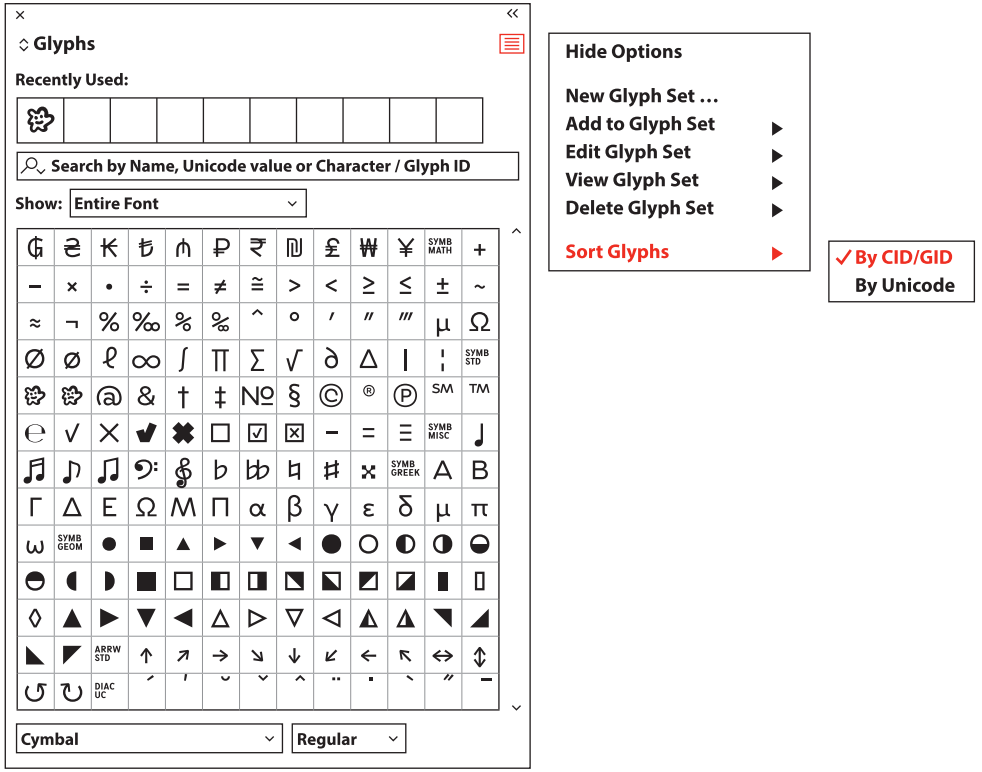
Variable Font
CymbalVAR supports the following axes:
♫ Weight (wght)
♫ Amplitude A (AMPA)
♫ Amplitude B (AMPB)

Supported Languages (according to fontdrop.info)
Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Filipino/ Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese/Kiribati, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana, Seychellois-Creole, Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek, Wallisian, Walloon, Welsh, Xhosa, Zulu

LATN
UC



All nice to type fonts provide a structured glyph order for a better overview – just choose “CID/GID” instead of “Unicode” in your Glyphs over-



InDesign CC example

In addition preglyphs are featured in all nice to type OpenType fonts (.otf) to structure our glyph set even more. To save webspace and loading time our webfonts (.woff2) don’t come with preglyphs.

LATN UC	Latin Uppercase
LATN LC	Latin Lowercase
SUPS LC	Superior Lowercase
ORDN	Ordinals Standard
FIG STD	Figure Standard
FIG OS	Figure Oldstyle
FIG STD TAB	Figure Standard Tabular
FIG OS TAB	Figure Oldstyle Tabular
FIG SINF	Figure Sinferior
FIG DNOM	Figure Denominator
FIG NUMR	Figure Numerator
FIG SUPS	Figure Superscript
FIG FRAC	Figure Fraction
FIG CIRCLE	Figure Circled
SPACE	Space
PUNCT STD	Punctuation Standard
PUNCT CASE	Punctuation Case
PUNCT TAB	Punctuation Tab
PUNCT ORNM	Punctuation Ornamental
CURR STD	Currency Standard
CURR SC	Currency Small Caps
CURR TAB	Currency Tabular
SYMB MATH	Symbol Mathematics
SYMB STD	Symbol Standard
SYMB GREEK	Symbol Greek
SYMB GEOM	Symbol Geometric
SYMB MISC	Symbol Miscellaneous
ARRW STD	Arrows Standard
DIAC UC	Diacritics Uppercase
DIAC LC	Diacritics Lowercase

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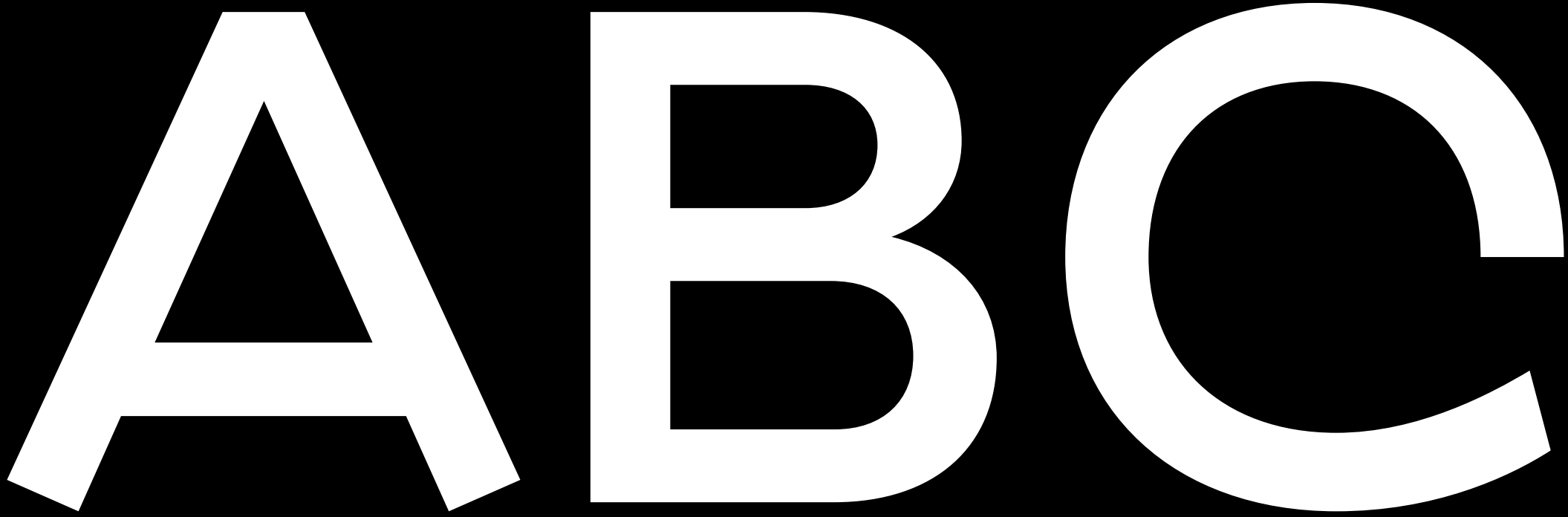
ABC

Latin Uppercase | Lowercase | Small Caps
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁĂÂÄÀĀĄÅÃÆĆČÇĈĊĎÐĐÉĚÊËĖÈĒĘĞĜĢĠĦĤÍÎÏÌĪĮĨ
ĴĶĹĽĻŁŃŇÑŅŊÑÓŎÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŜȘƏßƀ
ŦŤŢȚÚŬÛÜÙŰŪŲŮŨẂŴẄẀÝŶŸỲŹŽŻ
aabcdefgghijklmnopqrstuvwxyz
áăâäàāąåãáǎâäàāąåãæćčçĉċďđðéěêëėèēęğĝģġħĥ
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ẃŵẅẁýŷÿỳźžż

Superior Lowercase | Ordinals
H^{aabcdefghijklmnopqrstuvwxyz} | H^{aaon}

Figures Standard | Oldstyle | Tabular Standard | Tabular Oldstyle
00123456789 | 00123456789 | 00123456789 | 00123456789

Subscript | Denominator | Numerator | Superscript
H$_{00123456789}$ H$_{00123456789}$ H^{00123456789} H^{00123456789}

Standard Fractions
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⁄

Circled Figures
◯⓪①②③④⑤⑥⑦⑧⑨
⓿❶❷❸❹❺❻❼❽❾

Punctuation Standard
.,:;¡¡?¿?¿/\¶…_–––—~···•●·,’’„”””'"*⁎⁂‹›«»()[]{}#

Punctuation Case
.,:; - –···()[]{}

Punctuation Uniwidth
¡¿¿/\–––—~···‹›«»()[]{}

Punctuation Ornamental
!⁇⁉‽⁈⁇

Currencies Standard | Tabular
฿₿¢₡¤$₫€₠ƒ₲₴₭₺₼₱₹₪£₩¥¥ | ฿₿¢₡¤$₫€₠ƒ₲₴₭₺₼₱₹₪£₩¥

Symbols Math Standard
+−×•÷=≠≡><≥≤±~≈¬%‰%‱^°′″‴µΩØøℓ∞∫∏Σ√∂Δ¦

Symbols Standard
❁❀@&†‡№§©®℗℠™℮✓✕✔✖☐☑☒−=≡

Symbols Miscellaneous
♩♬♪♫𝄢𝄞♭♭♭♮♯×

Symbols Greek
ΑΒΓΔΕΩΜΠαβγεδμπω

Symbols Geometric
●■▲►▼◄●○◐◑◒◓◖◗■□◧◨◩◪◫◪◫◊▲▶▼◀△▷▽◁◭◮◥◢◣◤

Arrows
↑↗→↘↓↙←↖↔↕↺↻

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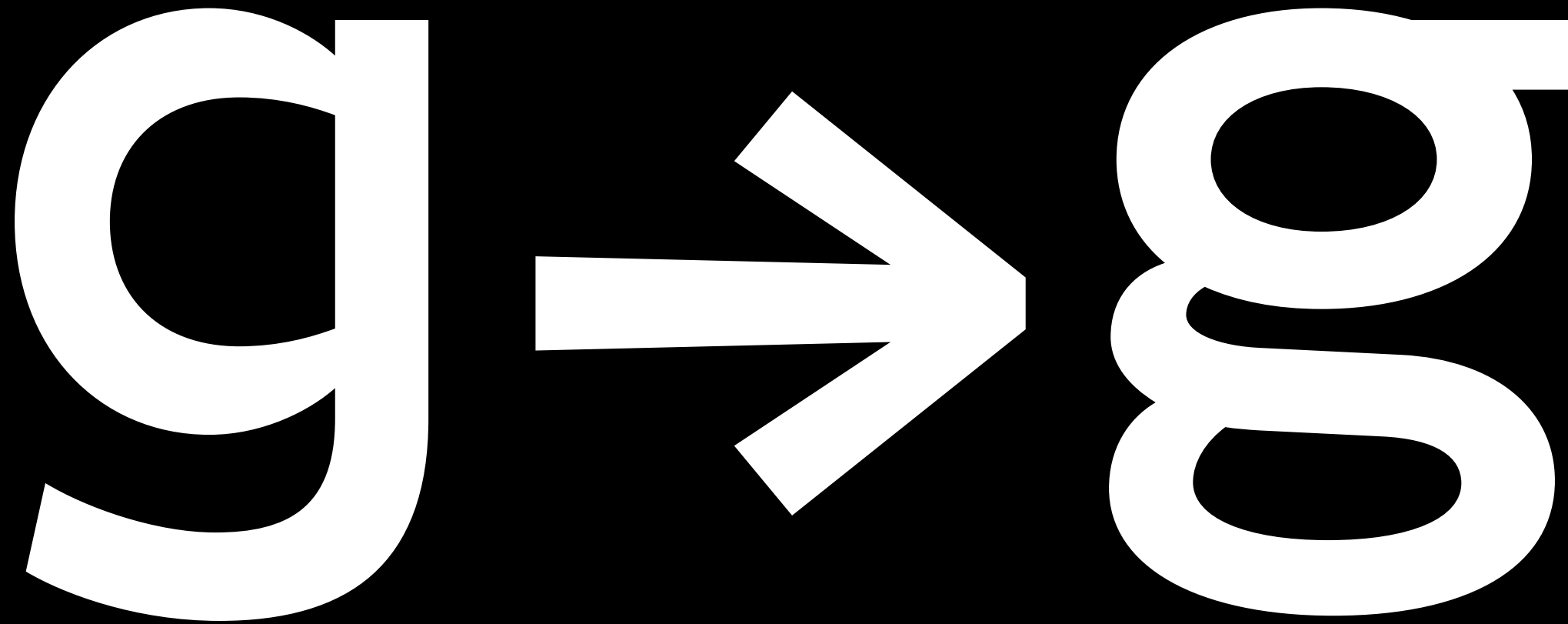
g→g

Stylistic Set 1 (ss01) – Uniwidth Punctuation

€1.212,30 ▸ €1.212,30

€1.212,30 ▸ €1.212,30

Stylistic Set 2–8

Quintet ▸ Quintet (ss02)

GROß ▸ GROẞ (ss03)

Beat ▸ Beɑt (ss04)

Reggae ▸ Reggae (ss05)

Künstler*innen ▸ Künstler⁎innen (ss06)

BASSIST*INNEN ▸ BASSIST⁎INNEN (ss07)

€199,99 ▸ €199,99 (ss08)

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Oldstyle Figures (onum)

0123456789 ▶ 0123456789

Tabular Figures (tnum)

€152.436 ▶ €152.436

¥278.315 ▶ ¥278.315

€152.436 ▶ €152.436

¥278.315 ▶ ¥278.315

Superscript (sups)+Scientific Inferiors (sinf)

H2O1abc ▶ H_2O^{1abc}

Denominators (dnom)+Numerators (numr)

H1E2 ▶ H_1E^2

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Individual Fractions (frac)

1/12ℓ ▶ ¹⁄₁₂ℓ

Slashed Zero (zero)

0230051⁰¹⁵ ▶ 0230051⁰¹⁵

Localized Form (locl) Romanian

şipot ▶ ș ipot

Localized Form (locl)/(calt) German

SPAß ▶ SPAß

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Cymbals have existed ...

60/70 pt Cymbal Light

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite

© 2026 nice to type

32/38,4 pt Cymbal Light

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound a definite note. Cymbals are used in many

20/24 pt Cymbal Light

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14/16,8 pt Cymbal Light

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© 2026 nice to type

60/70 pt Cymbal Light A0 B25

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60/70 pt Cymbal Light A0 B50

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various

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32/38,4 pt Cymbal Light A0 B50

The cymbals are common Percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite Pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound a definite note. Cymbals are used in many ensembles

20/24 pt Cymbal Light A0 B50

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60/70 pt Cymbal Light A0 B100

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various

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32/54,4 pt Cymbal Light A0 B100

The cymbals are common Percussion instruments. Often used in pairs, cymbals consist of thin, normally round Plates of various copper alloys. The majority of cymbals are of indefinite Pitch, although small disc-shaped cymbals

20/34 pt Cymbal Light A0 B100

The cymbals are common Percussion instruments. Often used in pairs, cymbals consist of thin, normally round Plates of various copper alloys. The majority of cymbals are of indefinite Pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound

14/23,8 pt Cymbal Light A0 B100

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10/17 pt Cymbal Light A0 B100

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© 2026 nice to type

60/100 pt Cymbal Light A25 B50

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32/54,4 pt Cymbal Light A25 B50

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20/34 pt Cymbal Light A25 B50

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14/23,8 pt Cymbal Light A25 B50

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60/100 pt Cymbal Light A50 B0

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20/34 pt Cymbal Light A50 B0

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60/100 pt Cymbal Light A50 B25

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60/70 pt Cymbal Regular

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32/38,4 pt Cymbal Regular

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60/70 pt Cymbal Regular A0 B25

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60/100 pt Cymbal Regular A100 B0

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32/54,4 pt Cymbal Regular A100 B0

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60/70 pt Cymbal Medium

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32/38,4 pt Cymbal Medium

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60/70 pt Cymbal Medium A0 B25

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60/100 pt Cymbal Medium A100 B100

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32/54,4 pt Cymbal Medium A100 B100

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60/70 pt Cymbal Semi Bold

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32/38,4 pt Cymbal Semi Bold

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14/16,8 pt Cymbal Semi Bold

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10/12 pt Cymbal Semi Bold

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60/70 pt Cymbal Semi Bold A0 B25

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32/38,4 pt Cymbal Semi Bold A0 B25

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60/70 pt Cymbal Bold A0 B50

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60/70 pt Cymbal Heavy

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60/70 pt Cymbal Heavy A25 B25

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals

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32/38,4 pt Cymbal Heavy A25 B0

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small disc-shaped
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20/24 pt Cymbal Heavy A25 B0

The cymbals are common percussion instruments. Often used in pairs, cymbals consist of thin, normally round plates of various copper alloys. The majority of cymbals are of indefinite pitch, although small disc-shaped cymbals based on ancient designs (such as crotales) sound a definite note. Cymbals are used in many ensembles ranging from the

14/16,8 pt Cymbal Heavy A25 B0

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10/12 pt Cymbal Heavy A25 B0

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60/100 pt Cymbal Heavy A25 B50

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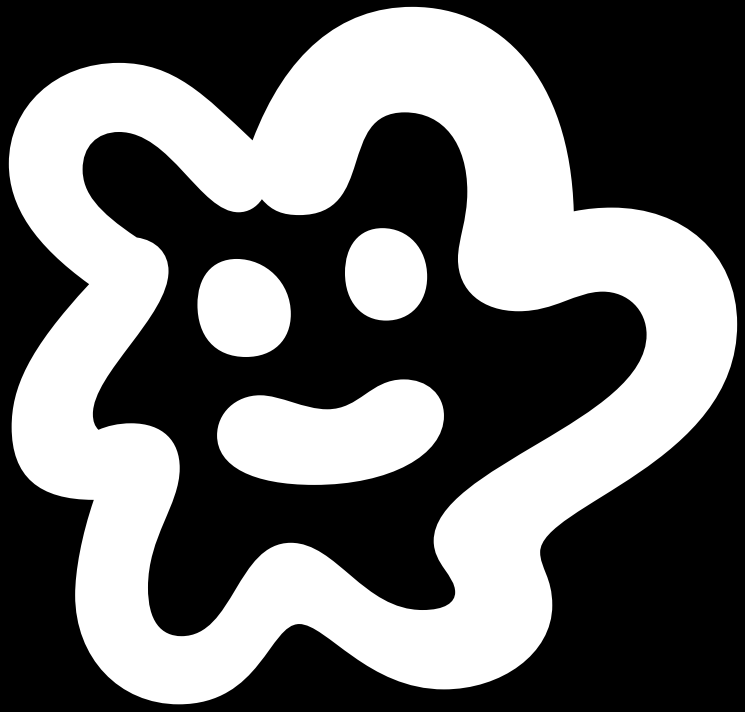
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